1883
Feb. 3
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CATALOGUE

OF

ANCIENT AND MODERN

PICTURES,

AND

Water-colour Drawings;

INCLUDING

A SMALL COLLECTION,

THE PROPERTY OF A GERMAN NOBLEMAN;

AND

A COLLECTION,

THE PROPERTY OF A GENTLEMAN, Deceased:

WHICH

Will be Sold by Auction, by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, FEBRUARY 3, 1883,

AT ONE O'CLOCK PRECISELY.

LU42597

May be viewed Three Days preceding, and Catalogues had, at Messrs. Christie, Manson and Woods' Offices, 8 *King Street, St. James's Square, S.W.*

ILAP93-D426

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. Christie, Manson and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, FEBRUARY 3, 1883,

AT ONE O'CLOCK PRECISELY.

The following are the
Property of a GERMAN NOBLEMAN.

WATER-COLOUR DRAWINGS.

E. HILDEBRANT.

1 A Coast Scene; and a landscape—*a pair*

C. LEBRUN.

2 The Battle of Constantine

3 A Frame, containing twelve miniature portraits of celebrated characters

4 A Frame, containing fourteen miniatures

PICTURES.

CROSIO.

5 Nydia

MEYER VON BREMEN.

6 The Portrait

H. VERNET.

7 Zouaves—*a pair*

C. HOGUET.

8 A Windmill, near Paris

A. ACHENBACH.

9 A River Scene, with a cottage and waterfall

O. ACHENBACH.

10 A View, near Rome

E. HILDEBRANDT.

11 The Castle of Blankenburg

12 A Street Scene : Cairo

13 A Street in Cairo

14 A View on the Nile : sunset

15 The Blue Grotto of Capri

KINGEL (Munchen.)

16 Head of a Lady

C. BECKER.

17 A Venetian Lady on a Balcony

A. CANOVA.

18 Cupid and Psyche

E. VERBOECKHOVEN.

19 A Landscape, with peasants and animals

J. VAN KESSEL.

20 Animals and Birds—*a pair*

L. CRANACH.

21 The Infant Christ Trampling on Sin and Death

RUBENS.

22 The Infanta

FRANCKS.

23 The Assumption of the Virgin

COREGGIO.

24 The Virgin and Child

C. MARATTI.

25 The Virgin and Child, with angels

WILHELM VON COLN.

26 The Annunciation

M. WOHLGEMUTH.

27 St. Michael

CARRACCI.

28 The Descent from the Cross

VAN DER MEER DE JONGE.

29 A River Scene, with muleteers crossing a bridge

VELASQUEZ.

30 The Adoration of the Magi

A. DURER.

31 The Virgin and Child

L. CRANACH.

32 Angels

S. DE VLIEGER.

33 A Coast Scene, with fish

J. RUYSDAEL.

34 A Rocky River Scene: moonlight

WYNANTS.

35 A Landscape

MABEUSE.

36 The Holy Family, with an angel presenting grapes

RUYSDAEL.

37 A Coast Scene, with shipping

J. VERNET.

38 A Harbour Scene, with shipping

DIEPENBECK.

39 The Marriage of St. Catherine

The Property of a GENTLEMAN, deceased.

WATER-COLOUR DRAWINGS.

A. HERBERT.

40 A coast scene, with hay-barge

41 Gorey, Jersey

42 Shafleet Creek

43 Old hulks

44 A rocky coast scene

45 Southsea men bringing up in a roadstead

46 A coast scene, with castle

UNKNOWN.

47 Four landscapes; and a coast scene 5

E. A. PENLEY.

48 A lake scene

G. CATTERMOLE.

49 A forest scene, with castle

PICTURES.

J. B. PYNE.

50 A Coast Scene

J. HARDY, Jun., 1851.

51 Fish on a Table

F. D. TRAIES, 1846.

52 Cattle Returning

53 A River Scene, with cattle—the companion

F. D. TRAIES.

54 A River Scene, with angler

F. D. TRAIES.

55 Fruit on a Table; and a small landscape 2

W. AND F. TRAIES.

56 AN UPRIGHT RIVER SCENE

57 THE COMPANION

J. TUCKER.

58 THE ESTUARY OF THE EXE, at Exmouth

BOUT AND BODWYNS.

59 A LANDSCAPE, with travellers

VANDYCK.

60 DÆDALUS AND ICARUS

REMBRANDT, After.

61 PORTRAIT OF THE ARTIST

VAN GOYEN.

62 A RIVER SCENE, with boats

ZUCCARELLI.

63 A LANDSCAPE; and a man's head 2

POUSSIN.

64 A LANDSCAPE

SIR P. LELY.

65 PORTRAIT OF THE DUCHESS OF PORTSMOUTH

KNELLER.

66 Portrait of a Lady

DECKAR.

67 A River Scene, with old cottages

DROGSLOOT.

68 A Fish Stall

RUBENS.

69 The Holy Family

The following are the Property of Major-Gen. TRONSON, R.M., deceased.

C. VAN DER DAELE.

70 Interior, with a cavalier and lady

W. C. KNELL.

71 Oyster-boats off Whitby

72 French Fishing-boats off Texel Island

A DIFFERENT PROPERTY.

WATER-COLOUR DRAWINGS.

T. B. HARDY.

73 Off Calais

K. HARTMANN.

74 Rest by the Way

T. GRONLAND.

75 Roses

W. LEE.

76 Girl at a Spring

J. REYNOLDS.

77 Peasant Children

S. RAYNER.

78 Retainer's Gallery, Knole

PICTURES.

P. R. MORRIS, A.R.A.

79 The Keeper's Daughter

T. S. COOPER, R.A.

80 A Pony and Goat, in a landscape

G. MORLAND.

81 A Family Group

G. ARMFIELD.

82 Spaniels and Wild Fowl

83 An Interior, with dogs

84 Heads of Terriers 2

R. S. MOSELEY.

85 Bo-peep

E. TAYLOR, 1868.

86 View of a Castle on a River—*circle*

J. B. PYNE.

87 A Pair of Views in Wales

W. COLLINS, R.A.

88 A Rocky Coast Scene; and peasants with horses at a doorway 2

A. W. WILLIAMS.

89 Wreck off the Coast of Gower: launch of the long-boat

A. GILBERT.

90 Night in the Essex Marshes

S. J. BARNES.

91 The Valley of the Reuss

92 Sunset: Galloway

S. J. BARNES.

93 The Finsteraarhorn, Switzerland

94 The Valley of the Dee

95 Cairnsmore Hills, Scotland

96 Near Loch Dee

97 Earlston Lynn, Galloway

98 On the Ken River

FALCHETTI.

99 Corn and Vine

C. BIANCHINI.

100 Judith

C. BIANCHINI.

101 Musidora

E. GILL.

102 A Waterfall

TEERLINK, 1815.

103 A View near Rome, with peasants and animals

R. BARKER (of Bath).

104 A Boy and Pigs

A. W. WILLIAMS.

105 Dewy Meadows

LAWRENCE.

106 John Kemble, in the Play of 'Pizarro.'

A. W. WILLIAMS.

107 Rest by the Way

J. PEEL.

108 Bolton Abbey

F. BUCKSTONE.

109 Pangbourne Church; and the companion

A. BONHEUR.

110 A Pair of Landscapes, with sheep

IBBOTSON.

111 A Wood Scene

BOYCE.

112 Are You There?

GUIDO, After.

113 The Assumption of the Virgin

W. CROME.

114 St. Michael's Mount

SCHNETZ.

115 Italian Minstrels

BERCHEM.

116 A Landscape, with peasants and animals

TITIAN.

117 Portrait of Jerson Scozzese

DOMENICHINO.

118 Fame

TASSI.

119 The Burning of Rome

UNKNOWN.

120 A Sportsman with Hare

HONDIKOETER.

121 A Garden Scene, with goats and poultry

TITIAN, After.

122 Portrait of Alexander de Medicis

HOLBEIN.

123 A Cook and His Wife

BRAUWER.

124 An Interior: boors merry-making

TENIERS.

125 A Girl Sewing—*a pasticcio*

TERBURG.

126 Portrait of an Old Lady

PLATZER.

127 Mythological Figures in a Forest

F. C. DROGSLOOT.

128 A Dutch Village. *Signed and dated* 1643

MIGNARD.

129 Portrait of the Count of Toulouse

UNKNOWN.

130 Portrait of Charles I.

UNKNOWN.

131 The Magdalene in Prayer

DE WITTE.

132 Cupids, with doves—*in grisaille*

DE WITTE.

133 The Swing—*in grisaille*

DE HEEM.

134 Fruit and Still Life on a Table

O. MASSŒUS.

135 Herbage and Reptiles

SNYDERS.

136 Fish on a Table

A. STORCK.

137 A Calm, with a fleet at anchor

C. VAN FALENS.

138 Interior of a Stable

E. BRISTOW.

139 Portrait of a Dog

G. CRAYER.

140 A martyrdom

RIBERA.

141 A man's head

VAN BALEN and BREUGHEL.

142 Pan and Syrinx

ROTENHAMER.

143 A Nymph and Satyr

UNKNOWN.

144 Cupid and Psyche

145 A Lady and Gentleman on a Terrace—*on glass*

ZUCCARELLI.

146 Boys Fishing; and the companion

VAN LINT.

147 A Classical Landscape

GREUZE.

148 Head of a Girl

HERING.

149 An Italian Lake Scene

CUYP.

150 The Fortune-teller

GUIDO.

151 The Grecian Daughter

FRANCKS.

152 The Triumph of Bacchus

LE BRUN.

153 The Death of Sophonisba

LAIRRESSE.

154 Bacchus and Ariadne

SCOTT.

155 The Green Park in 1740

WATTS.

156 A Landscape, with windmill

E. PENNY, R.A.

157 The Disconsolate Lover; *and the engraving*

ANDREWS.

158 Cavaliers Halting

GLOVER.

159 A Mountainous Landscape

HOGARTH.

160 Portrait of Peg Woffington

BARKER.

161 Portrait of Dimond as Hamlet

SINGLETON

162 Portrait of J. Bannister, in 'The Citizen'

REYNOLDS, After.

163 Master Crewe as Henry VIII.

164 Master Crewe, after Sir J. Reynolds, by J. R. Smith—*engraving*

HOWARD.

165 Musidora

RHODES.

166 A Landscape, and cattle

DEARMAN.

167 Cattle and Figures, in a landscape

ZURBARAN.

168 The Magdalen

GAINSBOROUGH.

169 A Family Group

FINIS.

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